

User Defined

- ①= Db ⑤= Ab
- ②= Ab ⑥= Eb
- ③= Eb ⑦= Gb
- ④= Db

♩ = 111

E-Gt7

1

mf

T
A
B

0	(0)	(0)	(0)	0	(0)	(0)
6	(6)	(6)	(6)	6	(6)	(6)
4	(4)	(4)	(4)	4	(4)	(4)
5	(5)	(5)	(5)	5	(5)	(5)
4	(4)	(4)	(4)	4	(4)	(4)
0	(0)	(0)	(0)	0	(0)	(0)

9

P.M.

P.M.

T
A
B

0-0-0-0-0-0-0-0 3-3-3-1-1-1-4-4 4-4 1-1-1-1-1-1-1-1-1-1-12-12-12-12

11

P.M.

P.M.

T
A
B

12-12-0-0-0-0-0-0 3-3-3-1-1-1-4-4 4-4 1-1-1-1-1-1-1-3-3-3-3-4 1-1-1

13

P.M.

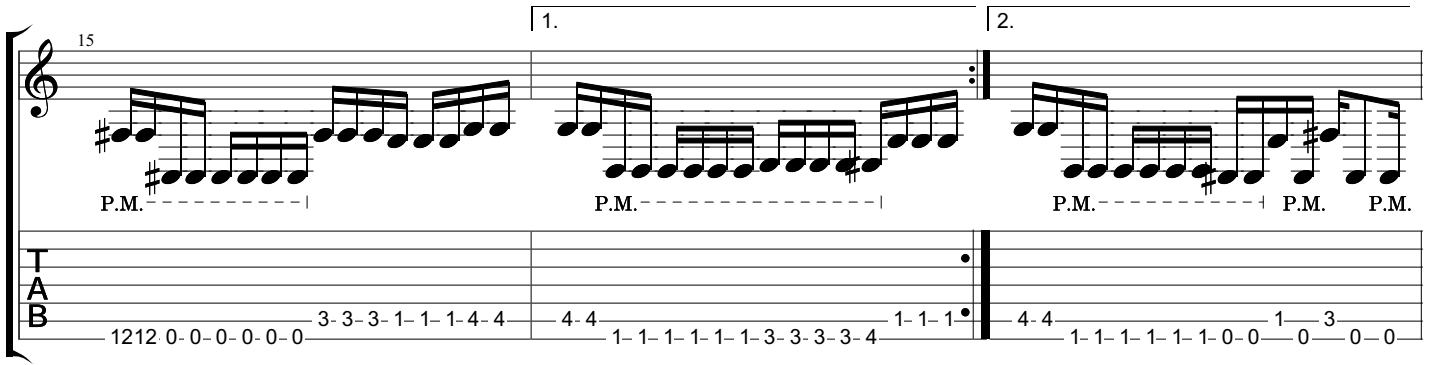
P.M.

T
A
B

1-1 0-0-0-0-0-0 3-3-3-1-1-1-4-4 4-4 1-1-1-1-1-1-1-1-1-1-12-12-12-12

15

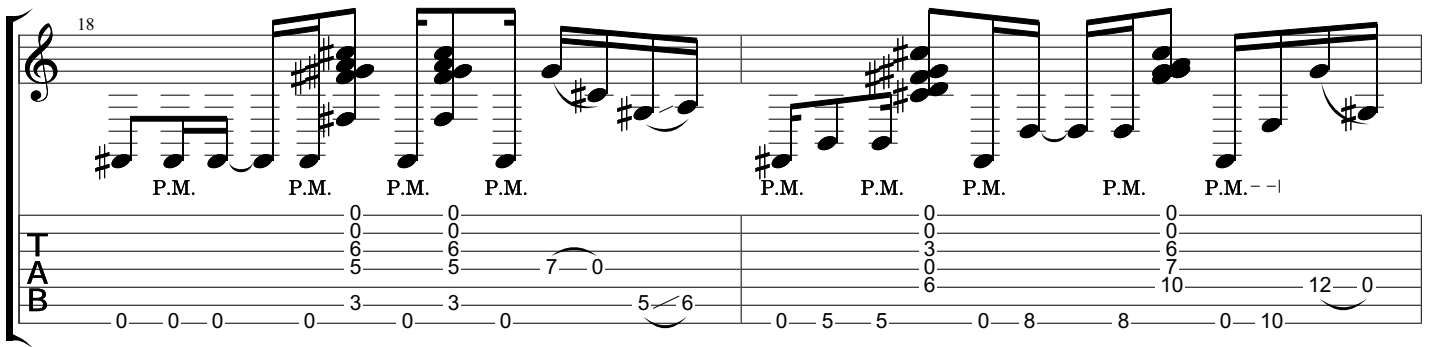
1. | 2.



P.M. P.M. P.M. P.M. P.M.

TAB: 1212 0-0-0-0-0-0 3-3-3-1-1-1-4-4 | 4-4 1-1-1-1-1-1-3-3-3-4 1-1-1 | 4-4 1-1-1-1-1-1-0-0 1-3 0-0-0

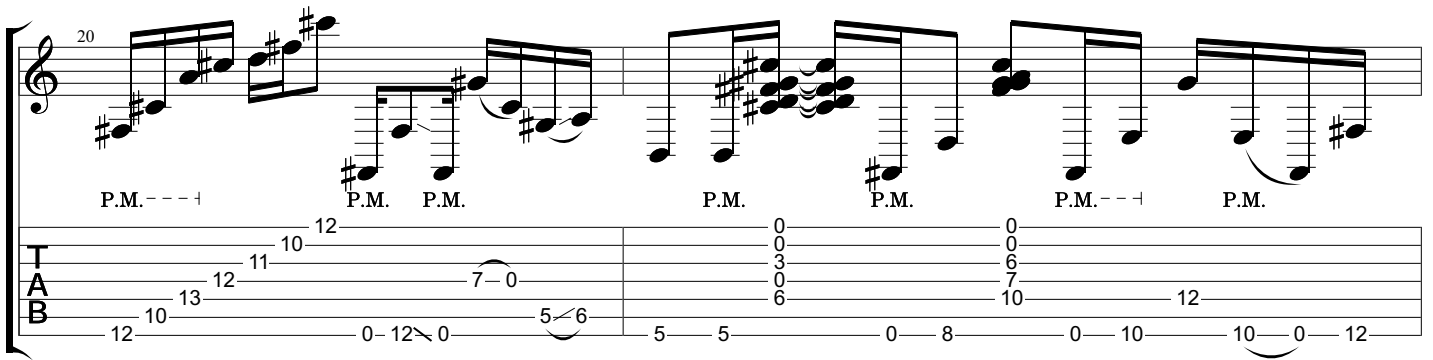
18



P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 0 0 3 0 3 0 7-0 5-6 | 0 5 5 0 8 8 0 10 12-0

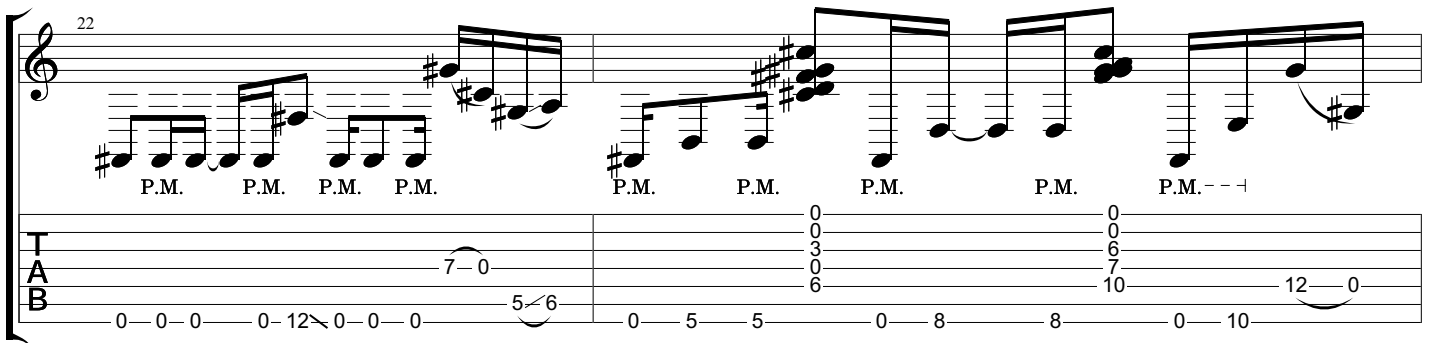
20



P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 12 10 13 12 11 10 7-0 5-6 | 0 0 0 0 3 0 6 0 7 10 12

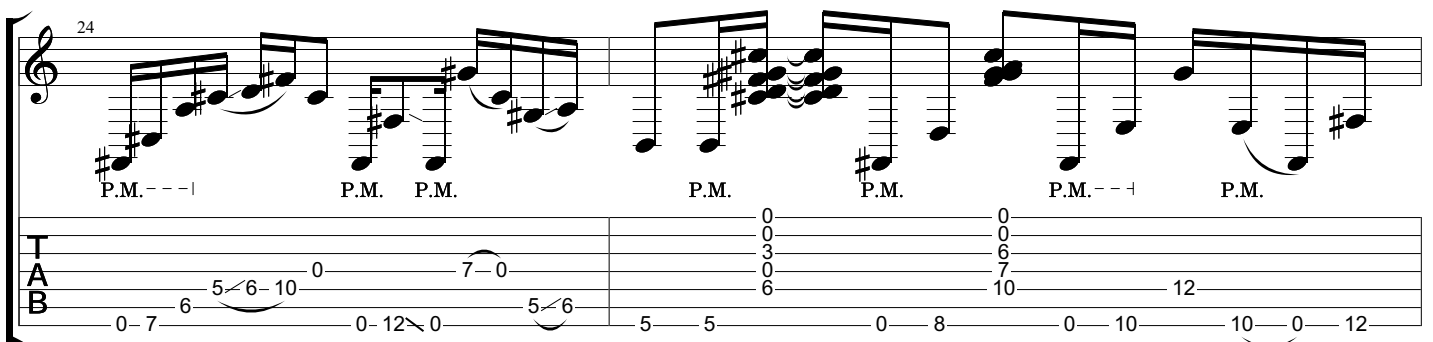
22



P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 0 0 12 0 0 0 7-0 5-6 | 0 5 5 0 8 8 0 10 12-0

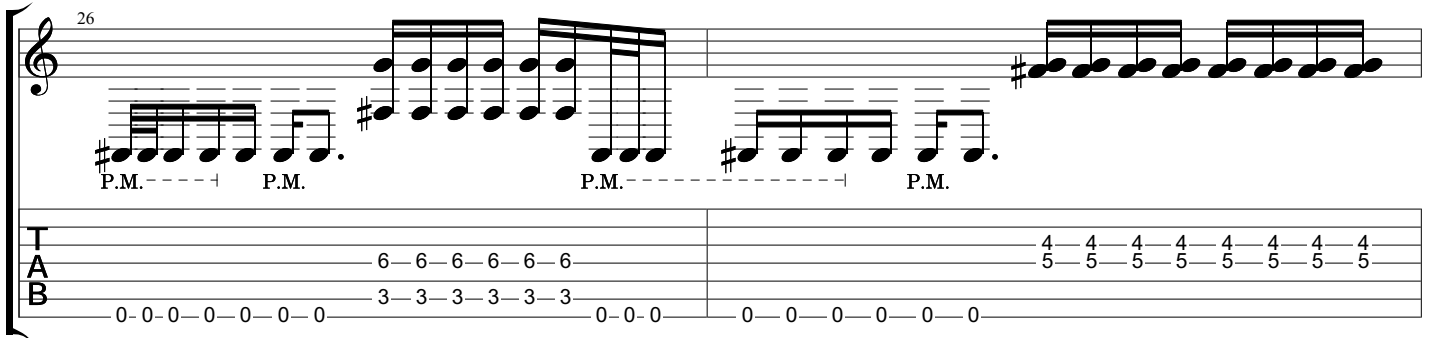
24



P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0-7 6 5-6-10 0 7-0 5-6 | 0 0 0 0 3 0 6 0 7 10 12

26

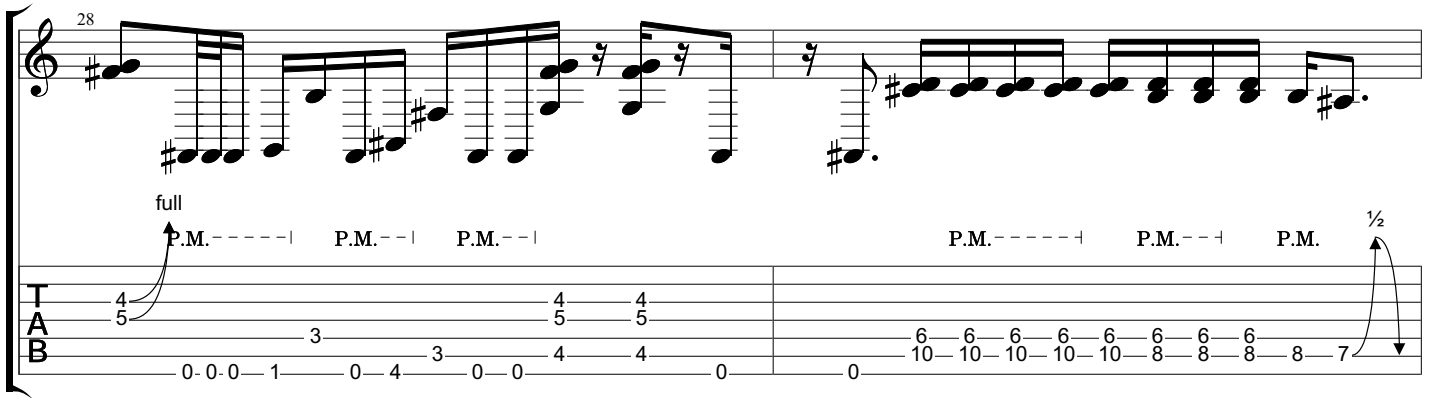


Musical notation for measures 26-27. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 26: F#4-G4-A4-B4 (quarter), F#4-G4-A4 (quarter), G4-A4-B4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter). 27: F#4-G4-A4-B4 (quarter), F#4-G4-A4 (quarter), G4-A4-B4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter). The bass line consists of: 26: 0-0-0-0-0-0-0. 27: 6-6-6-6-6-6 (triplets), 3-3-3-3-3-3 (triplets), 0-0-0. 28: 0-0-0-0-0-0. Pedal points are marked as P.M. with a dashed line and a vertical bar.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
6-6-6-6-6-6
3-3-3-3-3-3
0-0-0-0-0-0 0-0-0 0-0-0-0-0-0

28

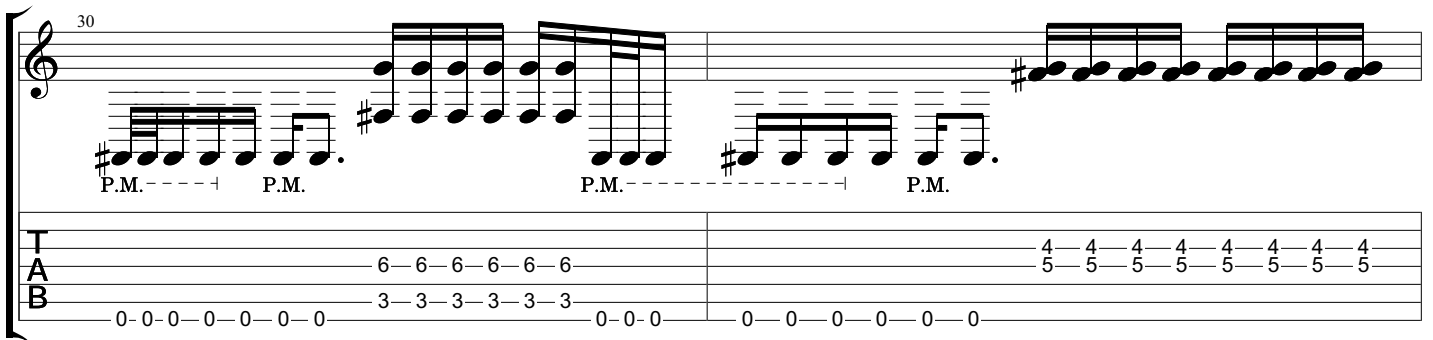


Musical notation for measures 28-29. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 28: F#4-G4-A4-B4 (quarter), F#4-G4-A4 (quarter), G4-A4-B4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter). 29: F#4-G4-A4-B4 (quarter), F#4-G4-A4 (quarter), G4-A4-B4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter). The bass line consists of: 28: 4-5 (quarter), 3 (quarter), 4-4 (quarter), 5-5 (quarter), 0. 29: 6-6-6-6-6-6 (triplets), 6-6-6-6-6-6 (triplets), 8-8-8-8-8-8 (triplets), 8-8-8-8-8-8 (triplets), 7 (quarter). Pedal points are marked as P.M. with a dashed line and a vertical bar. A 'full' dynamic marking is above the first P.M. and a half-bow/dynamic marking is above the last P.M.

full P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
4-5
3
4-4
5-5
0 0-0-0-1 0-4 3 0-0 4 4 0 6-6-6-6-6-6 6-6-6-6-6-6 8-8-8-8-8-8 8-8-8-8-8-8 7

30

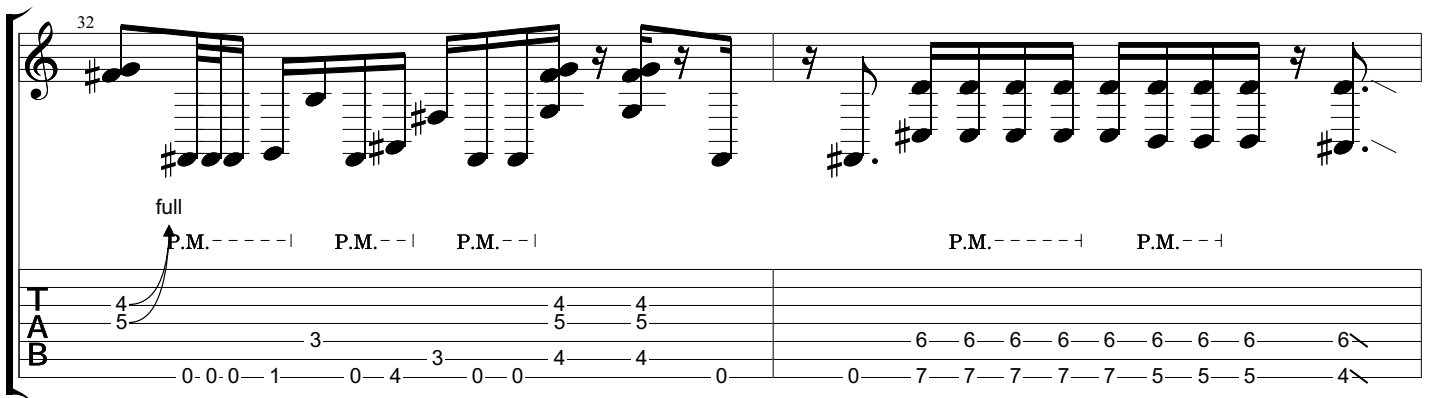


Musical notation for measures 30-31. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 30: F#4-G4-A4-B4 (quarter), F#4-G4-A4 (quarter), G4-A4-B4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter). 31: F#4-G4-A4-B4 (quarter), F#4-G4-A4 (quarter), G4-A4-B4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter). The bass line consists of: 30: 6-6-6-6-6-6 (triplets), 3-3-3-3-3-3 (triplets), 0-0-0. 31: 0-0-0-0-0-0. Pedal points are marked as P.M. with a dashed line and a vertical bar.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
6-6-6-6-6-6
3-3-3-3-3-3
0-0-0-0-0-0 0-0-0 0-0-0-0-0-0

32

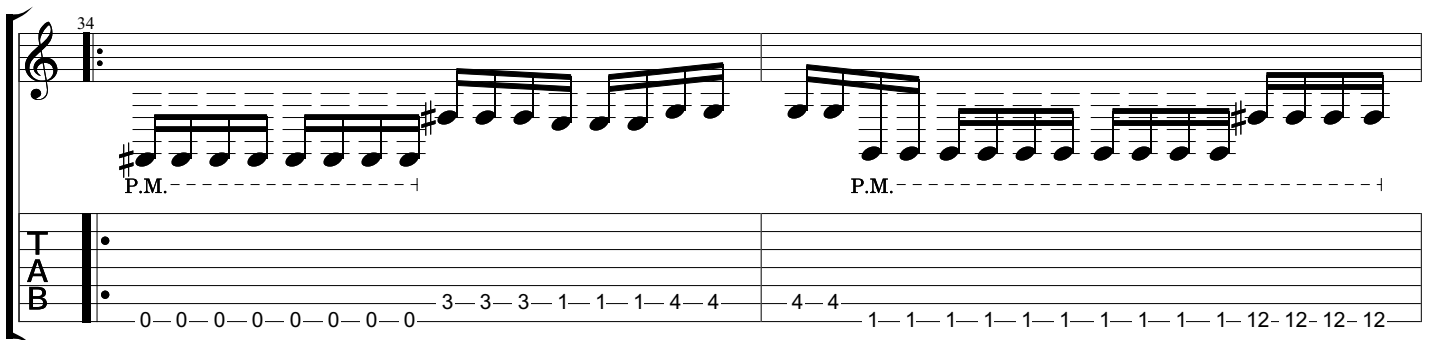


Musical notation for measures 32-33. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 32: F#4-G4-A4-B4 (quarter), F#4-G4-A4 (quarter), G4-A4-B4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter). 33: F#4-G4-A4-B4 (quarter), F#4-G4-A4 (quarter), G4-A4-B4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter). The bass line consists of: 32: 4-5 (quarter), 3 (quarter), 4-4 (quarter), 5-5 (quarter), 0. 33: 6-6-6-6-6-6 (triplets), 6-6-6-6-6-6 (triplets), 5-5-5-5-5-5 (triplets), 4 (quarter). Pedal points are marked as P.M. with a dashed line and a vertical bar. A 'full' dynamic marking is above the first P.M.

full P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
4-5
3
4-4
5-5
0 0-0-0-1 0-4 3 0-0 4 4 0 6-6-6-6-6-6 6-6-6-6-6-6 5-5-5-5-5-5 4

34



Musical notation for measures 34-35. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 34: F#4-G4-A4-B4 (quarter), F#4-G4-A4 (quarter), G4-A4-B4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter). 35: F#4-G4-A4-B4 (quarter), F#4-G4-A4 (quarter), G4-A4-B4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter). The bass line consists of: 34: 0-0-0-0-0-0-0. 35: 3-3-3-1-1-1-4-4 (triplets), 4-4 (quarter), 1-1-1-1-1-1-1-1-1-1-12-12-12-12 (triplets). Pedal points are marked as P.M. with a dashed line and a vertical bar.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
0-0-0-0-0-0-0 3-3-3-1-1-1-4-4 4-4 1-1-1-1-1-1-1-1-1-1-12-12-12-12

36

P.M. P.M.

TAB 12-12-0-0-0-0-0-0 3-3-3-1-1-1-4-4 4-4 1-1-1-1-1-1-3-3-3-4 1-1-1

38

P.M. P.M.

TAB 1-1 0-0-0-0-0-0 3-3-3-1-1-1-4-4 4-4 1-1-1-1-1-1-1-1-1-1-12-12-12-12

40

P.M. P.M. P.M. P.M.

TAB 1212 0-0-0-0-0-0 3-3-3-1-1-1-4-4 4-4 1-1-1-1-1-1-3-3-3-4 1-1-1 4-4 1-1-1-1-1-1-0-0 1-3 0-0-0

43

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0-0-0-0 0-0 0-0 0-0 7-0 5-6 0-5 5-5 0-8 8-8 0-10 12-0

45

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 12-10 12-11 10-12 7-0 5-6 0-5 5-5 0-8 0-10 10-12

47

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.---

TAB 0-0-0 0-12\ 0-0-0 7-0 5-6 0 5 5 0 8 8 0 10 12-0

49

P.M.--- P.M. P.M. P.M. P.M. P.M.---

TAB 0-7 6 5-6-10 0 7-0 5-6 5 5 0 8 0-10 10 12 0

52

P.M.+ P.M. P.M. P.M.+ P.M.+ P.M. P.M.+ P.M.+ P.M. P.M.

TAB 0-0 1 0 3 4 0 0-0-0 1 0 0-0-0 1 0 3 0 0-0-0 1 0 0-0-0 1 0 3 4 0 0-0-0 1

55

P.M.- P.M. P.M.- P.M.- P.M. P.M. P.M.---

TAB 0-0-0-0 1 0 3 0 0-0-0 1 0-0-0-0 1 0 3 4 0 0-0-0 0 1-0-0-0-0 1 0 3 0 0-0-0

58

P.M. P.M.- P.M. P.M. P.M.---

TAB 0 1 0 0-0-0 0 1 0 3 0 4 0 0-0 (0)-0-0-0 1 0 0-0-0 1 0 3 0 0

60

P.M.

T
A
B

0-0 1-3 4 0-0-0 1-0 0-0-0 1-0 3 0 0-0-0 1-0 0-0-0 1-3 4 0 0-0-0 1-

63

P.M.

T
A
B

0-0-0-0 1-3 0-0-0-0 1-0 0-0-0-0 1-3 4 0-0-0-0 0-1 0-0-0-0 1-3 0-0-0-0

66

P.M.

T
A
B

0 1 0-0-0-0 1-0 3 4 0-0-0 (0)-0-0-0 1-0 0-0-0-0 1-0 3 0-0-0

68

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0-8 6 5-6>5 0-8 6 5 0-8 6 5-6>5 0-8 6 5 0-8 6 5-6>5 0-8 6 5

70

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 5 6 5-6>5 0 5 6 5 0 5 6 5-6>5 0 5 6 5 0 5 6 5-6>5 0 5 6

72

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 0 8 6 5 6 5 0 8 6 5 0 8 6 5 6 5 0 8 6 5 6 5 0 8 6 5 6 5

74

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 6 5 0 5 6 5 6 5 0 5 6 5 0 5 6 5 0 5 6 5 0 5 6 5 0 5 6 5 6

76

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 0 3 0 3 0 5 6 0 5 5 0 8 8 0 10 12 0

78

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 12 10 13 12 11 10 12 0 12 0 5 6 5 5 0 8 0 10 10 0 12

80

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 0 12 0 0 0 5 6 0 5 5 0 8 8 0 10 12 0

82

P.M.---| P.M. P.M. P.M. P.M.---| P.M.

TAB: 0-7 6 5-6-10 0 7-0 5-6 5 5 0 8 0 10 10 0 12

84

P.M.---| P.M.

TAB: 0 6-6-6-6-6-6 3-3-3-3-3-3 0-0-0 0 0 0 0 0 X-X-X-X-X-X-X-X

86

P.M.---| P.M.---| P.M.---| P.M.---| P.M. P.M. P.M.

TAB: X-X 0-0-0-1 0-4 3 0-0 4 4 0 6-6-6-6-6-6 10-10-10-10-10-8 8-8-8-8-7 1/2

88

P.M.---| P.M. P.M.---| P.M.

TAB: 0-0-0-0-0-0-0 6-6-6-6-6-6 3-3-3-3-3-3 0-0-0 4-4-4-4-4-4 5-5-5-5-5-5 0-0-0

90

full P.M.---| P.M.---| P.M.---| P.M.---| P.M.

TAB: 4 5 0-0-0-1 0-4 3 0-0 4 4 0 6-6-6-6-6-6 7-7-7-7-7-5 5-5-5 6 4

92

P.M.-----| P.M. P.M.-----| P.M. P.M.

T
A
B

0-0-0-0-0-0-0 0-0-0 0 0 0 0 0 0 X>X>X>X>X>X>X>X>

94

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.

T
A
B

X>X-0-0-0-1 0-4 3 0-0 4 4 0 0 6-6-6-6-6-6-6-6 8-8-8-8-7 $\frac{1}{2}$

96

P.M.-----| P.M. P.M.-----| P.M. P.M.

T
A
B

0-0-0-0-0-0-0 6-6-6-6-6-6 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5 3-3-3-3-3-3 0-0-0 0-0-0-0-0-0

98

full P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--|

T
A
B

4 5 3 4 4 0 0 6-6-6-6-6-6 6 7-7-7-7-7-7 5-5-5 4

100

P.M.-----| P.M. P.M.-----| P.M. P.M.

T
A
B

0-0-0-0-0-0-0 6-6-6-6-6-6 3-3-3-3-3-3 0-0-0 0-0-0-0-0-0 X>X>X>X>X>X>X>

102

P.M.-----| P.M.--| P.M.--|

P.M.-----| P.M.--| P.M.

TAB: 4 4, 3, 5 5, 6 6, 6 6, 6 6, 6 6, 6 6, 8 8, 8 8, 8 8, 7

104

P.M.-----| P.M.

P.M.-----| P.M.

TAB: 6 6, 6 6, 6 6, 6 6, 4 4, 4 4, 4 4, 4 4, 4 4, 4 4, 4 4

106

full
P.M.-----| P.M.--| P.M.--|

P.M.-----| P.M.--|

TAB: 4 4, 5 5, 3, 4 4, 4 4, 6 6, 6 6, 6 6, 6 6, 6 6, 7 7, 7 7, 7 7, 5 5, 5 5, 4

108

P.M.-----| P.M.

P.M.-----| P.M.

TAB: 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, X X, X X, X X, X X, X X, X X, X X

110

P.M.-----| P.M.--| P.M.--|

P.M.-----| P.M.--| P.M.

TAB: 4 4, 3, 5 5, 6 6, 6 6, 6 6, 6 6, 6 6, 8 8, 8 8, 8 8, 8 8, 7

112

P.M.-----+ P.M. P.M.-----+ P.M. P.M.

TAB 6-6-6-6-6-6 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5

0-0-0-0-0-0-0 3-3-3-3-3-3 0-0-0 0-0-0-0-0-0

114

full P.M.-----+ P.M.--+ P.M.--+ P.M.-----+ P.M.--+

TAB 4 4 4 4 4 4 3 6-6-6-6-6-6-6-6 6 5 5 5 5 5 5 5 5 6 0-0-0-1-0-4-3-0-0 4-4 0 0-7-7-7-7-7-5-5-5 4

0-0-0-0-0-0-0 3-3-3-3-3-3 0-0-0 0-0-0-0-0-0